

Efter efter gästgivaren "Spel-Erker", Erik Eriksson, Bie,  
död omkring 1890 vid 70 års ålder,  
upptecknad efter muraren Albert Boström 1854-1931,  
Floda, född i Trosa, Gimmersta säteri, Julita  
Ur Nils Andersson, "Svenska låtar", Södermanland

80. *V A L S*

*efter Spel Erker*

The musical score is written on six staves. The first staff starts with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The melody consists of eighth and sixteenth notes, with some slurs. The second staff includes a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves contain triplet markings (marked '3'). The fifth and sixth staves also include first and second endings. The piece concludes with a double bar line and repeat signs.

Valsen ansågs vara svår. Spel Erker kunde ej spela den mer än »tre varv runt golvet».